

KENJIRO LEE

Playwright, Director, Dramaturg, Puppeteer, Performer

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EDUCATION

University of Chicago	B.A. Political Science/Minor in Theater	Class of 2020
National Theater Institute	NTI-Advanced Playwriting	Spring 2021
	Theatermakers Summer Intensive	Summer 2020
Vassar College	Powerhouse Theater Playwrighting Apprentice	Summer 2019
Carnegie Mellon University	Pre-College Musical Theater Program	Summer 2015
Writopia Lab	Summer Playwriting Intensive	Summer 2013

PLAYWRITING – FULL LENGTH (Show, type, venue, year)

<i>NO FAN SERVICE: The Unauthorized</i>	Staged Reading	Road Theater Company	2023
<i>Evangelion Play</i>	Workshop	The Tank	2022
<i>The Puppet Play</i>	Staged Reading	NTI Spring Semester	2021
<i>Seoul City Sue</i>	Zoom Reading	Citadel of Playwrights	2020
<i>A Model Korean</i>	Reading	University of Chicago	2017
<i>Aftershock</i> (additional material)	Production	CGPS Theater	2015
<i>Puppet Therapy</i>	Staged Reading	Writopia Play Festival	2014

PLAYWRITING – SHORT / ONE ACTS

<i>MOMENTS: Guide to Casual Living</i>	Production	Kraime Theater, NYC	2021
(ft. Jin and Julie)	Staged Reading	NTI Spring Semester	2021
<i>Primal</i> (a monologue for our times)	Zoom Production	SMART Museum	2021
	Zoom Reading	NTI Theatermakers	2020
<i>Stress Eating</i>	Zoom Production	University of Chicago	2020
<i>The Asian Crime Show Play</i>	Production	Princeton University	2022
	Production	University of Chicago	2020
	Workshop Reading	Kraime Theater, NYC	2019
	Staged Reading	Powerhouse Theater	2019
<i>Turtlespotting</i>	Workshop	Powerhouse Theater	2019
<i>Peach Boy</i> (also directed and performed)	Workshop	University of Chicago	2018
	Production	Iris at UChicago	2017

DIRECTING (Show, playwright, venue, year)

<i>21 Chump Street</i>	Lin-Manuel Miranda	NTI Spring Semester	2021
<i>Sonnets for an Old Century</i> (excerpt)	José Rivera	NTI Spring Semester	2021
<i>The Old Man and the Old Moon</i>	PigPen Theatre Co.	University of Chicago	2020
<i>Yellow Face</i>	David Henry Hwang	University of Chicago	2019
<i>Peach Boy</i>	Kenjiro Lee	University of Chicago	2018
		Iris at UChicago	2017

PERFORMANCE (Show, role, director, venue, year)

<i>MOMENTS</i> (also writer)	Jin	Ariel Urim Chung Hayden Eric	Kraine Theater, NYC NTI Spring Semester	2021 2021
<i>Hadestown</i> (lab)	Hermes	Alex Hamilton	NTI Spring Semester	2021
<i>Antigone or And Still She Must Rise Up</i>	Creon/Soldier	Sarah Gordin	NTI Spring Semester	2021
<i>Love and Information</i> (lab)	Various	Alex Shelbourne	NTI Spring Semester	2021
<i>Company</i>	Larry	Caitlyn Klum and Emily Lynch	University of Chicago	2019
<i>Romeo & Juliet</i>	Violinist	Devin Kawaoka	Powerhouse Theater	2019
<i>Peter and the Starcatcher</i>	Alf	Tempest Wisdom	University of Chicago	2017
<i>The Parasite</i>	Reticulite	Heidi Coleman	University of Chicago	2017
<i>Guys & Dolls</i>	Rusty Charlie	Sarah Stewart	CGPS Theater	2016
<i>Captain Boycott</i>	Puppeteer	Peter Schumann	Bread and Puppet	2015
<i>Aftershock</i> (also writer)	Monk	Sarah Cusick	CGPS Theater	2015
<i>The Three Musketeers</i>	Treville	Sarah Cusick	CGPS Theater	2014
<i>Paul Bunyan</i>	Puppeteer	Lois Corwin	Leonia Players Guild	2010

DRAMATURGY

Melancholy Play – by Sarah Ruhl, NTI Spring Semester 2021
Hadestown – by Anaïs Mitchell, NTI Spring Semester 2021
21 Chump Street – by Lin-Manuel Miranda, NTI Spring Semester 2021
The Summer in Gossensass – by María Irene Fornés, NTI Spring Semester 2021
Love and Information – by Caryl Churchill, NTI Spring Semester 2021
A Raisin in the Sun – by Lorraine Hansberry, UChicago Fall 2019

ACCOLADES

The Lark - Van Lier Fellowship 2021-22 Finalist
Rattlestick Playwrights' Theater – Van Lier Fellowship 2023-24 Semi-Finalist

TRAINING

Playwriting: Michael Bradford, Sarah Einspanier, Scott Elmegreen, Mickle Maher, Ken Prestininzi, Max Reuben, Ren Dara Santiago, Melissa Tien, Calamity West, Josh Wilder

Directing: Michal Peles-Almagor, Oliver Butler, Heidi Coleman, Jessi Hill, Frank Maugeri, Forrest McClendon, Tiffany Trent

Performance: Forrest McClendon, Jill Wadsworth

Dramaturgy: Jo Holcomb, Marti Lyons, Megan Rivas

Improv: James III, Alexandra Dickinson

Neo-Futurist Writing and Performance: Ida Cuttler, Michaela Farrell, Yael Haskal, Joanna Jamerson, Lee LeBreton, Julia Melfi, Lily Mooney

Voice: Betsy Norden Haley (private), Richard Teaster (Carnegie Mellon), Jeffrey Ray (UChicago)

SPECIAL SKILLS

Violin, harmonica, ukulele, jaw harp

Character voices

Three years college level Korean, with two years private tutoring